FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00090069 **Type of Permit:** STILL **Release Date:** 02/19/2015

Production Company	TRAFFIC COMMUNICATIONS LLC DBA E-MC2
Insured Company Name	TRAFFIC COMMUNICATIONS LLC DBA E-MC2
Contact Phone No. 1	213-612-4488
Contact Phone No. 2	
Fax	
Address	325 W 8TH ST, APT 405 LOS ANGELES, California 90014
Production Title	COLDWELL BANKER PREVIEW
Type of Production	Still Photo

Producer	Ron McMillan
Director	n/a n/a
1st AD	n/a n/a
Production Manager	n/a n/a
FilmL.A. Coordinator	Sarah Bazzi
Location Manager	Ron McMillan
Primary Phone	Mobile - 323-481-5958
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 323-481-5958
Secondary Phone	

Fees

Notification Charge	$105.00	**Total Permit Fee**	$165.00
FILMLA STILL APPLICATION FEE	$60.00	**Number of Locations**	1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number	S00090069	**Location Manager**	Ron McMillan
Production Company	TRAFFIC COMMUNICATIONS LLC DBA...	Primary Phone	Mobile - 323-481-5958
Insured Company	TRAFFIC COMMUNICATIONS LLC DBA...	Secondary Phone	
Production Title	COLDWELL BANKER PREVIEW		

Location Address 240 S Burlingame Ave, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 2/19/2015 - 2/19/2015 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
OLDWELL BANKER- AL.pdf
Brentwood Park Area April 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction
Political: Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 631 **Grid:** E4

Approvals
FILML.A. MONITORS — Michael Lifshey
LOS ANGELES CITY POLICE DEPARTMENT — Eliot Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of _____("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 15 FEB 15

RONALD MCMILLAN
Name of Principal

By: _____
Representative's Signature

_____
Print Representative's Name

_____
Representative's title

325 W. 8TH ST. # 405
Principal's Address

213. 612. 4488
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

Permit #S00090069

CREDIT CARD AUTHORIZATION

FILM PERMITS UNLIMITED, INC.
22025 Ventura Blvd., #101
Woodland Hills, CA 91364
Office (818) 347-9929
Fax (818) 347-9784

*Please note a 3% convenience fee will apply when paying by credit card.

PRODUCTION COMPANY INFO

Company Name: TRAFFIC COM. DBA MC 2

Address: 325 W. 8TH STREET, #405

City: LOS ANGELES

State: CA Zip Code: 90014

Phone: 213. 612. 4488 Fax:

Invoice #:

CREDIT CARD INFO

Credit Card Type: Master Card ( ) Visa (X) American Express ( )

Credit Card Number: 4427 4270 4513 5623

Expiration Date: 09/17 Security Code: 766

Driver's License Number: Exp. Date:

By signing below I hereby authorize use of referenced credit card for payment of services rendered by Film Permits Unlimited, Inc. I also understand a 3% convenience fee will apply.

Signature:

Print Name: RONALD MCMILLAN Date: 15 FEB '15

NO PERMIT

SPECIAL FILMING CONDITIONS
BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

The area streets are:

Ashford Avenue	**Avondale Avenue**	**Bentel Avenue**
Bristol Avenue	**Burlingame Avenue**	**Chadbourne Avenue**
Cliffwood Avenue	**Evanston Street**	**Hanover Street**
Highwood Street	**Marlboro Street**	**Parkyns Street**
Rockingham Avenue	**Westboro Street**	**26th Street / Sunset Boulevard**

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics**. The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only**. *A parking plan must be submitted to the Brentwood Park Homeowner's Association representative, for review, and to FilmL.A. for approval and any requested posting.*
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A..
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Additional conditions are applicable for 347 S. Burlingame Avenue., 153 S. Burlingame Avenue., the 400 block of S. Cliffwood Avenue, and all of N. Cliffwood Avenue.

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